

# Blizzard's Fury

For Concert Band, Grade .5  
by Randall D. Standridge (ASCAP)

## Instrumentation

- 1 - Full Score
- 8 - Flute
- 2 - Oboe
- 5 - Bb Clarinet
- 5 - Bb Clarinet (F Horn Double)
- 2 - Bb Bass Clarinet
- 8 - Eb Alto Saxophone
- 2 - Bb Tenor Saxophone
- 2 - Eb Baritone Saxophone
- 8 - Bb Trumpet
- 6 - F Horn
- 8 - Tromb./Euph. B.C./Bassoon
- 2 - Euphonium T.C.
- 4 - Tuba
- 3 - Mallets
- 2 - Timpani
- 3 - Percussion 1&2 A: Two Toms/Snare Drum/Bass Drum
- 3 - Percussion 1&2 B: Snare Drum/Bass Drum
- 2 - Percussion 3: Crash Cymbals
- 2 - Percussion 4&5: Wind Chimes/High and Low Cowbells/Sleigh Bells/Whipcrack

Additional Materials for Classroom development may be found at  
[www.randallstandridge.com](http://www.randallstandridge.com) (see product page for this work)

**Full Set - \$55.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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By Randall D. Standridge, Grade .5

## About *Blizzard's Fury*

*Blizzard's Fury* attempts to illustrate the power and ferocity of a winter storm. A brief moment of calm is heard at the beginning before the full force of Mother Nature is unleashed in a blinding white rage of snow and wind. Trills represent the gusts of wind that buffet the snowflakes through the air, and the driving rhythms and dark harmonies speak to the destructive power of this weather phenomenon. Quick, take cover! The blizzard approaches!

## Educational goals of the work:

- 8th Note counting and independence.
- First and Second Ending Repeats, as well as D.S. al Coda (Dies Irae al Coda?)
- Articulations: Staccato, Tenuto, Accents
- This work uses the range of the first 6 notes that are typically taught to developing band students but adds in the concert Db and Concert F#. I have tried to make it repetitive enough that teaching and retention would be easy and effective.

There are additional educational materials, including an optional "B" snare part which is a little bit easier on the product page for the piece. Please visit our website! [randallstandridge.com](http://randallstandridge.com)

## Rehearsal suggestions

- The Wind sound at the beginning should be created by hissing with the tongue high and the teeth close together. The sound should oscillate so that it sounds like wind on a winter day.
- The ranges of this work have been severely limited to allow younger players to focus on expression, dynamics, style, and tone quality.
- Dynamics should be noticeable and taken to extremes for a hyper-dramatic quality.
- The tempo of this work is vital to its character. Please make every effort to get it up to the written tempo.
- This is a secular winter work; no holiday tunes are used in it.



## About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for

providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Score  
Grade .5  
Duration: 1:45

# Blizzard's Fury

Randall D. Standridge  
(ASCAP)

**Furious!** ♩ = 144

(flutes only)  
Div. (stagger breathe) *p*

Flute  
Oboe

Div. (stagger breathe) *p*

B♭ Clarinet

B♭ Clarinet (F Horn Double) *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *p*

B♭ Trumpet

Horn in F *mp*

Trombone  
Euphonium  
Bassoon  
Low Reeds

Tuba

Bells/Vibes preferred (hard mallets) *p*

Timpani Tune: G, C (hard mallets) *pp*

(like thunder) B.D. *p* *mf* *pp*

Percussion 1&2 A P1: Two-Toms/Snare Drum P2: Bass Drum *fp* *f*

(like thunder) B.D. *p* *mf* *pp*

Percussion 1&2 B P1: Snare Drum P2: Bass Drum *fp* *f*

Percussion 3 Crash Cymbals *f*

Wind Chimes *mf*

Two Toms *fp* *f*

Snare *fp* *f*

Crash Cymbals *f*

High Cowbell *fp* *f*

1 2 3 4 5

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This musical score is for the piece "Blizzard's Fury" and covers measures 6 through 10. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Clarinet in F (F. H. Dbl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone (Trb.) - with a note that trills are optional for Trombone throughout
- Euphonium (Euph.)
- Bass Trombone (Bsn.)
- L.R. Tuba
- Maracas (Mal.)
- Timpani (Timp.)
- Percussion 1/2 A
- Percussion 1/2 B
- Percussion 3
- Percussion 4 (Low Cowbell)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of dynamics, including *p* (piano), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, often with trills and accents. The percussion section is highly active, with maracas and timpani providing a driving, rhythmic foundation. The brass section provides harmonic support and melodic lines, often with trills and accents. The overall texture is dense and energetic, characteristic of a "Blizzard's Fury" theme.

13 Play 2X Only

Fl. Ob. *mf* Play 2X Only

Cl. *mf* Play 2X Only

Cl. (F. H. Dbl.)

A. Sx. *mf* Play 2X Only

T. Sx.

Tpt. *mf*

Hn.

Trb. Euph. Bssn. L.R. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

Perc.1/2 A *mf* Play 2X Only

Perc.1/2 B *mf* Play 2X Only (ch)

Perc.3

Perc.4 Sleigh Bells *mf*

This musical score page includes the following parts and markings:

- Fl. Ob.**: Flute and Oboe part.
- Cl.**: Clarinet part.
- Cl. (F. H. Dbl.)**: Clarinet in F and Horn in Double Bass clef, marked *mf*.
- A. Sx.**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part, marked *mf*.
- Tpt.**: Trumpet part.
- Hn.**: Horn part, marked *mf*.
- Trb.**: Trombone part.
- Euph. Bssn. L.R. Tuba**: Euphonium, Bass Trombone, and Tuba part.
- Mal.**: Mallet part.
- Timp.**: Timpani part.
- Perc. 1/2 A**: Percussion 1/2 A, marked *p* and *Play 1st Time*.
- Perc. 1/2 B**: Percussion 1/2 B, marked *p* and *Play 1st Time*.
- Perc. 3**: Percussion 3.
- Perc. 4**: Percussion 4.

The score is divided into two systems, labeled 1. and 2. at the top right. The page number 4 is in the top left, and the title 'Blizzard's Fury - Score' is centered at the top. The measure numbers 17, 18, 19, 20, and 21 are printed at the bottom of the page.

22

Fl. Ob. *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

Cl. (F. H. Dbl.) *f* *p* *f* *p* *f*

A. Sx. *f* *p* *f* *p* *f*

T. Sx. *f* *p* *f* *p* *f*

Tpt. *f* Div. *p* *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Trb. Euph. Bssn. L.R. Tuba *f* *p* *f* *p* *f*

Mal. *f* *fp* *f* *fp* *f* *f* *fp* *f*

Timp. *f* *fp* *f* *fp* *f* *fp* *f*

Perc.1/2 A *f* *fp* *f* *fp* *f* *fp* *f*

Perc.1/2 B *f* (ch) *fp* *f* *fp* *f* *fp* *f* (ch) *fp* *f*

Perc.3 *f*

Perc.4 High Cowbell Low Cowbell *fp* *f* *fp* *f* *fp* *f*

22 23 24 25 26

This musical score is for the piece "Blizzard's Fury" and covers measures 27 through 31. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in F (F. H. Dbl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), and Tuba (L.R.).
- Percussion:** Mallets (Mal.), Timpani (Timp.), Percussion 1/2 A, Percussion 1/2 B, Percussion 3, and Percussion 4.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo) are used throughout. Performance instructions include accents (>) and crescendos. The percussion parts include a snare drum part starting in measure 28.



32 36

Fl. Ob. *ff* *mp*

Cl. *ff* *mp*

Cl. (F. H. Dbl.) *ff* *p*

A. Sax. *ff* *mf*

T. Sax. *ff* *p*

Tpt. *ff* *p*

Hn. *ff* *p*

Trb. Euph. Bssn. L.R. Tuba *ff* *mf*

Mal. *ff* *mf*

Timp. *ff* *mf*

Perc.1/2 A *ff* *mp*

Perc.1/2 B *ff* *mf*

Perc.3 *ff* *mf*

Perc.4 Whipcrack Sleigh Bells *mf*

*sfz* *sfz* *sfz* *mf*

32 33 34 35 36 37

This musical score page includes the following parts and dynamics:

- Fl. Ob.**: Flute and Oboe
- Cl.**: Clarinet
- Cl. (F. H. Dbl.)**: Clarinet in F and Horn Double
- A. Sx.**: Alto Saxophone (Dynamics: *f*, *p*, *mf*)
- T. Sx.**: Tenor Saxophone (Dynamics: *f*, *p*, *mf*)
- Tpt.**: Trumpet (Dynamics: *f*, *p*, *mf*)
- Hn.**: Horn (Dynamics: *f*, *p*, *mf*)
- Trb.**: Trombone
- Euph. Bssn. L.R.**: Euphonium and Bass Trombone
- Tuba**
- Mal.**: Mallets
- Timp.**: Timpani
- Perc. 1/2 A** and **Perc. 1/2 B**: Percussion 1/2 A and B (Dynamics: *f*)
- Perc. 3**: Percussion 3 (Dynamics: *f*)
- Perc. 4**: Percussion 4 (Dynamics: *f*)

44

Fl. Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Cl. (F. H. Dbl.) *f* *p* *f* *p*

A. Sx. *f* *p* *f* *p*

T. Sx. *f* *p* *f* *p*

Tpt. *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Trb. *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Bssn. *f* *p* *f* *p*

L.R. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

Mal. *f* *fp* *f* *fp* *p*

Timp. *f* *fp* *f* *fp* *p*

Perc.1/2 A *f* *fp* *f* *fp* *p*

Perc.1/2 B *f* (ch) *fp* *f* (ch) *fp* *f* *p*

Perc.3 *f* *p*

Perc.4 Whipcrack *p* High Cowbell Low Cowbell

*sfz* *sfz* *mf* *ff*

44 45 46 47 48 49

52

Fl. Ob. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Cl. (F. H. Dbl.) *ff* *f* *ff*

A. Sx. *ff* *f* *ff*

T. Sx. *ff* *f* *ff*

Tpt. *ff* *f* *ff* Div.

Hn. *ff* *f* *ff*

Trb. Euph. Bsn. L.R. Tuba *ff* *f* *ff*

Mal. *ff* *f* *ff*

Timp. *ff* *fp* *f* *ff*

Perc.1/2 A *ff* *fp* *f* Two Toms Snare

Perc.1/2 B *ff* *fp* *f* (ch)

Perc.3 *ff*

Perc.4 *ff* Whipcrack *sfz*